Text for Poetry Slam Event:

Poetry slam is a verbal battle between poets, all trying to outdo each other. It is open to anyone who thinks that has something to say and finds the courage to perform their own texts in front of an audience. The rules are simple: the contestants have three minutes to present their prepared (or completely improvised) pieces, and thus compete for the favour of the judges, that are chosen from the audience present. The competition puts emphasis on good imagery and original presentation.

The contestants must not use any props, costumes or musical instruments. Victory depends on each contestant to take their courage and words in both hands and come up with the original topic, content and form. Spontaneous, enthusiastic and critical reactions of an audience are the best feedback, and often even inconspicuous influence of the judges.

Unusual verses, unconventional recitations and contact with the audience defeats all the other boring literary parties. Love or social poetry, bittersweet personal confessions, or comic pieces – our poetry slam offers you all this and more! It is one of the things that makes our North London Literary festival special.

Text to be used under poetry slam image:

*‘Do not be afraid of your own words!’*

*(Slammer is the one who transforms himself on the stage into his own words.)*

*Text for Speed Pitch:*

[](http://northlondonlitfest.files.wordpress.com/2013/02/avatar_lba.png)

How to get two minutes face to face with a top literary agent.

The event begins with a workshop from the Luigi Bonomiagents, giving guidance on presentation, what works, what doesn’t and the areas you might be able to take your idea in. There will also be a chance to ask general questions about the role of an agent and the industry in general.

Any specific questions about your piece will be addressed in the face to face.

What you **will** need:

* One sheet of A4 with an extract from your piece, roughly 200 – 300 words
* One sheet outlining the idea – again 200 – 300 words
* Something to edit your piece on, a laptop, tablet or mobile **BUT** the agent will only read paper. A printer will be available.
* Several copies of your contact details, business cards are good, but a printed piece of paper is acceptable.
* Bring your manners with you. Getting this to run smoothly will require you to be polite if you are rejected, and to leave the table when the bell rings.

**For full details of how to book your place on the workshop and speed pitch, contact Richard on the North London Literary Festival student team on *07830 378071 or via email,***[***rw443@live.mdx.ac.uk***](mailto:rw443@live.mdx.ac.uk)***.***

**To read about the agents you will be pitching to,**[**click here**](http://wp.me/p2XkuF-4G)**.**